

12 Duets In The Style Of Chopin

F Horn & Trombone

Jérôme Naulais

EMR 15516

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12 Duets In The Style Of Chopin

Duet for
F HORN &
TROMBONE

1

Jérôme Naulais

Moderato ♩ = 80

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F Horn

Trombone

10

19

28

37

47

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2

Andantino ♩ = 69

Musical notation for measures 1-3. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is Andantino at 69 beats per minute. The music is marked *mp* (mezzo-piano). The first staff (treble clef) begins with a dotted quarter note followed by eighth notes. The second staff (bass clef) has a whole rest in the first measure, followed by eighth notes and a triplet of eighth notes in the second measure.

Musical notation for measures 4-7. The first staff continues with eighth notes and quarter notes. The second staff features a triplet of eighth notes in measure 4 and another triplet in measure 6. The music remains marked *mp*.

Musical notation for measures 8-11. The first staff has a melodic line with slurs and ties. The second staff continues with eighth notes and quarter notes. The music remains marked *mp*.

Musical notation for measures 12-14. The first staff includes a triplet of eighth notes in measure 12 and another triplet in measure 14. The second staff has a triplet of eighth notes in measure 13. The music is marked *mp*.

Musical notation for measures 15-17. The first staff has a triplet of eighth notes in measure 15 and a dynamic change to *f* (forte) in measure 16. The second staff has a triplet of eighth notes in measure 15 and a dynamic change to *p* (piano) in measure 16, followed by a crescendo to *f* in measure 17.

3

Valse lente ♩ = 96

The musical score is written for F Horn and Trombone in 3/4 time. It consists of seven systems of staves, each with a treble and bass clef. The piece is marked 'Valse lente' with a tempo of ♩ = 96. The score includes various dynamics such as *mp*, *mf*, *f*, *p*, *rit.*, and *rall.*. It features numerous triplet markings (indicated by a '3' over the notes) and slurs. The key signature has one flat (B-flat). The piece concludes with a *rall.* marking and a dashed line indicating the end of the section.

4
Risolto ♩ = 132

Musical notation for measures 1-6. The score is in 3/4 time with a key signature of two flats. Both the treble and bass staves begin with a forte (*f*) dynamic. The music features eighth-note patterns with accents and slurs.

Musical notation for measures 7-14. The dynamics continue with *f* in both staves. The melodic lines in both parts are highly rhythmic and syncopated.

Musical notation for measures 15-21. The dynamics shift to *dim.* (diminuendo) and *mf* (mezzo-forte) in both staves. The music concludes this section with a forte (*f*) dynamic.

Musical notation for measures 22-28. The section begins with the instruction **Fine a tempo**. The dynamics are *mf* (mezzo-forte) in both staves. The tempo returns to the original *Risolto* tempo.

Musical notation for measures 29-34. The dynamics are *f* (forte) in both staves. The music continues with eighth-note patterns and accents.

Musical notation for measures 35-42. The section begins with the instruction **a tempo**. The dynamics are *f* (forte) in both staves. The music concludes with a final flourish.

5

Maestoso ♩ = 72

Musical notation for measures 1-3. The score is in 3/4 time with a key signature of one flat. Both staves (treble and bass clef) are marked *mf*. The music features eighth and sixteenth notes with various articulations and slurs.

Musical notation for measures 4-6. Measure 4 is marked with a '4' above the staff. The treble staff has dynamics *mf* and *f*, while the bass staff has *mf* and *f*. Slurs and hairpins are used to indicate phrasing and dynamics.

Musical notation for measures 7-10. The treble staff has dynamics *mf* and *f*, and the bass staff has *mf*. The music continues with complex rhythmic patterns and slurs.

Musical notation for measures 11-13. The treble staff has dynamics *p*, *mf*, *mp*, and *f*. The bass staff has dynamics *p*, *mf*, *mp*, and *f*. The music shows a dynamic range from piano to forte.

Musical notation for measures 14-16. The treble staff has dynamics *mp* and *f*. The bass staff has dynamics *mf* and *f*. The piece concludes with a final flourish in the treble staff.

6

Valse moderato ♩ = 138

Musical notation for measures 1-4. The score is in 3/4 time with a key signature of two flats. The upper staff (treble clef) begins with a mezzo-piano (*mp*) dynamic. The lower staff (bass clef) begins with a mezzo-piano (*mp*) dynamic. Both staves feature melodic lines with slurs and accents.

Musical notation for measures 5-8. The upper staff (treble clef) features a forte (*f*) dynamic. The lower staff (bass clef) also features a forte (*f*) dynamic. The music continues with melodic lines and slurs.

Musical notation for measures 9-12. The upper staff (treble clef) begins with a mezzo-piano (*mp*) dynamic. The lower staff (bass clef) also begins with a mezzo-piano (*mp*) dynamic. The music continues with melodic lines and slurs.

Musical notation for measures 13-16. The upper staff (treble clef) begins with a forte (*f*) dynamic. The lower staff (bass clef) also begins with a forte (*f*) dynamic. Above the staff, the tempo markings "poco rit." and "a tempo" are indicated. The upper staff ends with a mezzo-forte (*mf*) dynamic. The lower staff ends with a mezzo-forte (*mf*) dynamic.

Musical notation for measures 17-20. The upper staff (treble clef) begins with a piano (*p*) dynamic. The lower staff (bass clef) also begins with a piano (*p*) dynamic. The music continues with melodic lines and slurs.

7

Andante ♩ = 66

Musical notation for measures 1-4. The score is in 4/4 time with a key signature of two flats. The tempo is marked 'Andante' with a quarter note equal to 66 beats per minute. The dynamic is marked *mp* (mezzo-piano) for both the treble and bass staves.

Musical notation for measures 5-8. The dynamic is marked *mf* (mezzo-forte) for both the treble and bass staves. The notation includes slurs and ties across measures.

Musical notation for measures 9-11. The dynamic starts at *p cresc.* (piano crescendo) and reaches *mf* (mezzo-forte) by measure 11. The notation includes slurs and ties.

Musical notation for measures 12-15. The dynamic is marked *p cresc. poco a poco* (piano crescendo poco a poco) for both staves. The notation includes slurs and ties.

Musical notation for measures 16-19. The dynamic is marked *mf* (mezzo-forte) for both staves. The notation includes slurs and ties.

8

Adagio ♩ = 52

Musical notation for measures 1-4. The score is in 6/8 time with a key signature of two flats. The upper staff (F Horn) begins with a *mp* dynamic. The lower staff (Trombone) begins with a *mp* dynamic. Both parts feature melodic lines with slurs and ties.

Musical notation for measures 5-8. The upper staff has dynamics of *mf* and *mf*. The lower staff has dynamics of *mf*, *mp*, and *mf*. The music continues with melodic development and dynamic shading.

Musical notation for measures 9-13. The upper staff has a *f* dynamic. The lower staff has a *f* dynamic. The music features more complex rhythmic patterns and dynamic contrast.

Musical notation for measures 14-18. The upper staff has dynamics of *f* and *mf*. The lower staff has dynamics of *f* and *mf*. The music continues with melodic lines and dynamic shading.

Musical notation for measures 19-22. The upper staff has dynamics of *p* and *f*. The lower staff has dynamics of *p* and *f*. The music concludes with melodic lines and dynamic shading.

Alla polacca ♩ = 92 **9**

Musical notation for measures 1-3. The score is in 3/4 time with a key signature of two flats. Both staves (treble and bass clef) are marked with a forte *f* dynamic. The music features a mix of eighth and sixteenth notes with various articulations.

Musical notation for measures 4-7. The score continues in 3/4 time with two flats. The dynamics are not explicitly marked in this system, but the notation includes slurs and accents.

Musical notation for measures 8-12. The score continues in 3/4 time with two flats. The dynamics are marked as mezzo-piano (*mp*) in both staves. The music includes slurs and accents.

Musical notation for measures 13-16. The score continues in 3/4 time with two flats. The dynamics are marked as mezzo-forte (*mf*) in both staves. The music includes slurs and accents.

Musical notation for measures 17-20. The score continues in 3/4 time with two flats. The dynamics are marked as mezzo-piano (*mp*) and mezzo-forte (*mf*) in both staves. The music includes slurs and accents.

10

Andantino $\text{♩} = 72$

Musical notation for measures 1-4. The piece is in 9/8 time and B-flat major. The upper staff (F Horn) starts with a *mp* dynamic. The lower staff (Trombone) also starts with a *mp* dynamic. The music features a steady eighth-note accompaniment in the bass and a more melodic line in the treble.

Musical notation for measures 5-8. The upper staff begins with a *mf* dynamic. The lower staff also has a *mf* dynamic. The tempo remains Andantino. The music continues with similar rhythmic patterns and melodic development.

Musical notation for measures 9-13. The tempo changes to $\text{♩} = \text{♩}$ (Allegretto). The time signature changes to 3/4. Dynamics range from *mp* to *f*. The music features a more active eighth-note accompaniment in the bass.

Musical notation for measures 14-18. The upper staff includes a triplet in measure 18. The lower staff also features a triplet in measure 18. The dynamic is *mf*. The music continues with melodic and harmonic progression.

Musical notation for measures 19-22. The upper staff includes a triplet in measure 19 and another in measure 22. The lower staff also includes a triplet in measure 19. The dynamic is *f*. The piece concludes with a final melodic flourish in the upper staff.

11

Mazurka ♩ = 116

f

8 *f*

mf

15 *f* *mp*

21 *f* *mf*

27 *f* *mf* *short a tempo*

cresc. *f* *f*

34 *cresc.* *f* *f*

40 1.

12

Valse $\text{♩} = 56$

Musical notation for measures 1-8. Treble and bass staves. Dynamics: *mf*, *cresc.*, *f*, *dim.*

Musical notation for measures 9-15. Treble and bass staves. Dynamics: *mf*, *cresc.*, *f*. Includes the instruction **al Coda** with a Coda symbol.

Musical notation for measures 16-23. Treble and bass staves. Dynamics: *f*, *f*, *mp*. Includes first and second endings.

Musical notation for measures 24-31. Treble and bass staves. Dynamics: *f*, *mf*. Includes first and second endings.

Musical notation for measures 32-39. Treble and bass staves. Dynamics: *f*. Includes first and second endings. The instruction **D.C.** is present.

Coda notation with a Coda symbol and dynamics *f*.

Musical notation for measures 40-47. Treble and bass staves. Dynamics: *mf*, *f*. Includes the instruction **accel.**

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HORN, TROMBONE & WIND BAND

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HORN, EUPHONIUM & PIANO

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HORN, EUPHONIUM & PIANO (ORGAN)

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HORN, EUPHONIUM & WIND BAND

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HORN, TUBA & PIANO

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E♭ HORN, TROMBONE & PIANO

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